

# 14° INTERNATIONAL PIANO COMPETITION 2007

## R. SCHUMANN

### APPLICATION FORM

Surname \_\_\_\_\_

Name \_\_\_\_\_

Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Full address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

e-mail \_\_\_\_\_

Teacher (whith full address) \_\_\_\_\_

\_\_\_\_\_

e-mail \_\_\_\_\_

Preliminary round \_\_\_\_\_

\_\_\_\_\_

Semifinal round \_\_\_\_\_

\_\_\_\_\_

Final round \_\_\_\_\_

\_\_\_\_\_

I enclose copy of the payment of registration and documents like art. 11 says

Date \_\_\_\_\_

Signature \_\_\_\_\_



#### VILLA ROSPIGLIOSI

Built on the limits of the valdinievole valley, in a beautiful position on the hills of Montalbano, Villa Rospigliosi is the heart of a very precious architectural and environmental site. The construction of the austere, imposing building was ordered by Giulio Rospigliosi (who became pope in 1667 with the name of Clement

IX) to celebrate the glory of the family he belonged to in his land. The design of the noble mansion and adjacent chapel was certainly conceived within Bernini's circle and carried out with the help of local collaborators and the direct participation of the roman architect Mattia de' rossi. The structure of the house is made up of a completely vaulted central body, enclosed by two lateral projecting wings; each of these consists of three rectangular structures covered by pavilion vaults. With this plan, Bernini wanted to introduce the new roman fashion, which provided for a large hall on the first floor, in tuscan; as a matter of fact, that is where we find the great central hall with its dome ceiling, huge dimensions, height and frescoes which identify the characters of the baroque culture. In the large oval hall you can see an interesting cycle of frescoes which fully decorate the walls and the dome with architectural foreshortenings, allegorical figures, stuccos and gilding.



FONDAZIONE  
Cassa di Risparmio  
di Pistoia e Pescia



**YAMAHA**



**HOTEL MONTI** Via della Chiesa n. 2  
51030 San Baronto - Lamporecchio (Pistoia)  
tel. 0573 88416 - 0573 88446 fax 0573 88035  
e-mail: info@montihotel.com web: www.montihotel.com

How to find Villa Rospigliosi in **SPICCHIO (Lamporecchio)**

*By autoroute A11 (Firenze Pisa Nord):* Exit to Montecatini Terme. Follow for "Mossimano Terme" and after for "Larciano and Lamporecchio". At the first traffic light after "Larciano" at your's left is visible the entrance of "Villa Rospigliosi".

*By Florence - Highway FI-PI-LI:* Exit to Empoli ovest. Follow for "Vinci" and "Cerreto Guidi". After for "Cerreto Guidi" and "Lamporecchio". By the center of the city of "Lamporecchio" follow for "Spicchio-Villa Rospigliosi".

*By Pisa - Highway FI-PI-LI:* Exit to Empoli est. Follow for "Vinci" and "Cerreto Guidi". After for "Cerreto Guidi" and "Lamporecchio". By the center of the city of "Lamporecchio" follow for "Spicchio-Villa Rospigliosi".

Patrocinio: Comune di Lamporecchio – Comune di Larciano – APT Montecatini Terme

Provincia di Pistoia – Pro loco San Baronto – Pro loco Porciano – Regione Toscana



Associazione Cultura e Musica "Giulio Rospigliosi"

In collaboration with Lamporecchio Municipality

# 14° INTERNATIONAL PIANO COMPETITION 2007

## R. SCHUMANN

LAMPORECCHIO (PISTOIA - TUSCANY) – ITALY

26 – 27 – 28 MARCH 2007

VILLA ROSPIGLIOSI AND  
TEATRO COMUNALE DI LAMPORECCHIO

SUBSCRIPTION NO LATER THAN MARCH, 3 2007

1st prize: €2.500,00 - 2nd prize: €1.000,00

3rd prize: €500,00

tel. +39 333.3931922 / +39 0573.88230 / +39 335.5439579

www.acmrospigliosi.it



FONDAZIONE  
Cassa di Risparmio  
di Pistoia e Pescia

PIANOFORTI



**YAMAHA**

*Diritta Bussotti - Fabbrini s.r.l.*

VILLA ROSPIGLIOSI – Via Spicchio - Lamporecchio (PT)

**ROBERT SCHUMANN  
INTERNATIONAL PIANO COMPETITION, 2007**

**• REGULATION •**

- Art. 1 The competition is open to all young piano soloists and has no age nor nationality limit; its main aim is to promote music culture and to encourage young people to study music.
- Art. 2 The competition will be held on March 26 – 27 – 28, 2007 in Lamporecchio near Pistoia (Tuscany), Italy.
- Art. 3 Performances will be open to the public and candidates must perform all music from memory.
- Art. 4 The order of performance will be drawn by the Artistic Director one week prior to the beginning of the competition and will be maintained throughout the competition. Pianos will be made available to candidates for rehearsal.
- Art. 5 The jury will, accordingly with the execution artistic level, award a First, Second and Third Prize. First Prize is exclusive and indivisible, Second and Third Prize can be awarded to more than one candidate, who will share the bursary award. Candidates will perform over three rounds; repetition of the performance of any work is not allowed.
- Art. 6 Each member of the Jury will sign a declaration of standing towards candidates. The jury's vote will be expressed by means of "YES" or "NO" at the end of each round. The jury's decision is final.
- Art. 7 The winners' names will be announced on Wednesday, March 28th, after the conclusion of the final round with the orchestra, when the official prize-giving ceremony is to be held.
- Art. 8 At the beginning of each performance, candidates must show the jury: 1) valid ID 2) sheet music of the works they intend to perform.
- Art. 9 By registering for the competition applicants tacitly accept all the rules laid out in this notification. The Italian version of this announcement will be deemed official in the event of a complaint.
- Art. 10 The application form attached to this notification must be fully completed and sent (via Priority or Registered Mail and via fax or e-mail by overseas applicants) no later than March 3rd, 2007 to the following address/fax number/e-mail: Luca Torrigiani - Via Giugnano, 22 - 51035 S. Baronto (Pistoia) fax +39-0573-856900 e-mail info@acmrospigliosi.it

The completed application form must be accompanied by the following supporting documents:

- 1) certified copy of passport or other valid form of official personal and nationality ID
- 2) two recent passport-size photographs
- 3) brief artistic CV
- 4) copy of bank statement of transfer/payment of registration fee - 80,00 euro - made payable to:  
"Associazione Cultura e Musica Giulio Rospigliosi" c/c 1171/00  
c/o Cassa di Risparmio di Pistoia e Pescia  
IBAN IT88U06260 70400 00000 1171 C00

- Art. 11 Candidates are requested to attend registration on March 26th, 2007 at 9.30 a.m. at Villa Rospigliosi, Spicchio di Lamporecchio, Lamporecchio(Pistoia). For all enquiries please phone +39-0573-88404, cell. +39 333.3931922 or e-mail info@acmrospigliosi.it raspamassimo@libero.it
- Art. 12 Confidentiality Act (Art. 10 della Legge n. 675/96 sulla "Tutela dei dati personali") ACM Rospigliosi wishes to inform that all personal data submitted by applicants will exclusively be used by ACM Rospigliosi members for organizational purposes only.
- Art. 13 ACM Rospigliosi reserves the right to make small changes to the articles listed in this notification. ACM Rospigliosi declines liability for any risks or damages of any nature to contestants that may occur while the competition is taking place.

**• JURY •**

**Paolo Bordoni:** Concertista, docente al Conservatorio G. Verdi di Milano. **Stefano Fiuzzi:** Concertista, docente presso il Conservatorio "L. Cherubini" di Firenze e all' Accademia Pianistica internazionale "Incontri con il Maestro" di Imola. **Pier Narciso Masi:** Concertista, didatta. **Maurizio Matarrese:** Concertista, docente al Conservatorio "N. Piccinni" di Bari. **Giuliano Mazzocante:** concertista. **Gabriele Ottaiano:** Concertista, docente presso il Conservatorio "G. Da Venosa" di Potenza. **Giovanna Valente:** Concertista, docente presso il Conservatorio "N. Piccinni" di Bari.

- Art. 15 In the event of absence of any of the appointed jurors, The Artistic Director reserves the right to appoint substitute juror/s.

**• PROGRAMME •**

- Round One** (preliminary round): Free programme. Time Limit 15min
- Round Two** (semi-final round): Free programme including at least one relevant work, or part of it, by Schumann Time Limit 30min
- Round Three** (final round): A piano concerto chosen among the following: Mozart: K 466 – 467 – 488 – 491, Beethoven: n. 3– 4 –5, Chopin: n. 1 n. 2, Schumann: A minor, Liszt: n. 1 e 2, Grieg: A minor, Ciaikovski: n. 1
- (A maximum of three contestants will be admitted to perform with the orchestra).

**• PRIZES •**

PREMIO INTERNAZIONALE R. SCHUMANN 2007 DI ESECUZIONE PIANISTICA - FONDAZIONE CASSA DI RISPARMIO DI PISTOIA E PESCIA

- "1st prize"** € 2.500,00 bursary, Cup and Certificate;
- Four Concert Performances offered by:  
Società per concerti "R. Fioravanti" di Prato  
Accademia Bartolomeo Cristofori di Firenze  
Associazione Cultura e Musica "G. Rospigliosi"  
Associazione G.P.M. di Camogli (GE)
  - Invitation to perform with Orchestra Pistoiese "Pro Musica"
  - Invitation to attend as jury member at Competition's next edition.
- "2nd prize"** € 1000,00 bursary, Plaque and Certificate
- A concert performance at "Teatro San Antonio" Marina di Pietrasanta
- "3rd prize"** € 500,00 bursary, Plaque and Certificate.

- The winners of 1st, 2nd and 3rd prize will also be offered a free complementary night at a local partner hotel plus € 50,00 as partial reimbursement for travel expenses.
- A prize of € 150,00 will be awarded by the public during the final evening (finalists only)
  - CD recording of the final performance with the orchestra
  - A Plaque will be awarded to the Best Performer of a work by Schumann (open to all contestants)