



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany. The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini. However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century. Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 26 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

RESIDENCE MONTEFIORE ***

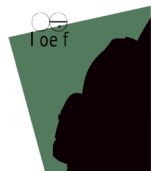
Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)
Telefono: +39 0573 856070 Mobile: +39 320 0209955, +39 320 5305551
montefiore.vacanze@gmail.com / www.residencemontefiore.it

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel.0573 88416 Cel. 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

VILLA MINGHETTI

Via Spicchio 54/b 51035 - Lamporecchio (PT)
Cel. 3332049566 / donatella.gestri68@gmail.com / www.villaminghetti.it
few steps away from Villa Rospigliosi



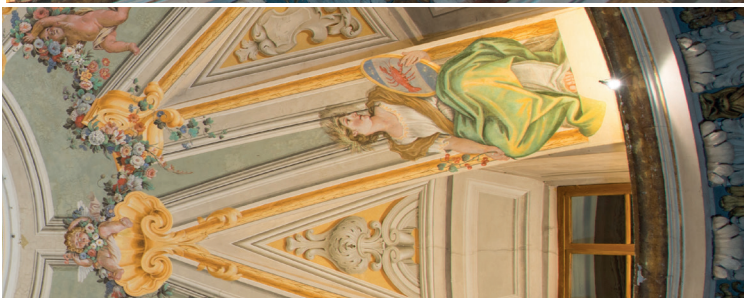
Camping
BARCO REALE

Via Nardini, 11 - 51030 San Baronto
LAMPORECCHIO (PT)
tel. +39 - 0573 88.332
Fax +39 - 0573 85.60.03

MOSTRA DI LIUTERIA CONCORSO CHITARRISTICO GIULIO ROSPIGLIOSI 5-7 APRILE 2019

liuteria@acmrospigliosi.it • 348 1197100 • Lamporecchio (PT)

www.acmrospigliosi.it



Associazione Cultura e Musica Giulio Rospigliosi
in collaborazione con il Comune di Lamporecchio

25° International Guitar Competition Giulio Rospigliosi

April 5 - 7, 2019
no later than March 15th, 2019

**VILLA
ROSPIGLIOSI
Lamporecchio (PT)
Toscana**

ARTISTIC DIRECTION

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EVENTS MANAGER AT VILLA ROSPIGLIOSI
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WITH THE PATRONAGE OF
Regione Toscana
Provincia di Pistoia
Comune di Lamporecchio
Pro loco San Baronto
Pro loco Porciano



REGULATIONS

- Art. 1

The competition (Cat. E and H) is open to musicians of any nationality, whilst all the other categories are open to young musicians of Italian nationality.
- Art. 2

The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3

The **International Guitar Competition** will take place between **5 - 7 April 2019** at Villa Rospigliosi in Lamporecchio (Pistoia).
- Art. 4

The exhibitions will be open to the public and will be divided into the following sections and categories, for which contestants are free to present one *repertoire*, provided they comply with the maximum time-limits:
- Section GUITAR soloist

Maximum time available

Cat. E (**International**) from 22 years upwards, without any age limit 23 minutes
- Section Groups of two or more guitarists

Cat. H (**International**) from 18 years upwards, without any age limit 20 minutes
- Art. 5

For groups of guitarists, the category will be determined by the average age of its components.
- Art. 6

All contestants can register for higher categories if they believe they are sufficiently well prepared. In addition, soloists may also participate in the section for guitar groups and vice-versa. The absolute winners may not participate in the same category in which they have already won. When citing the competition in their curriculum, winners are required to specify correctly the prize they have won as well as the name of the Rospigliosi Competition.
- Art. 7

The candidates must come with their own music stand and all the instruments and/or accessories they need for their performance.
- Art. 8

Transcriptions from solo concerts will not be accepted under any circumstances. Simplified versions of music will not be accepted for any of the categories.
- Art. 9

The contestants will perform listened to in alphabetical order, starting from the letter that is extracted by the artistic committee of the competition.
- Art. 10

Upon arrival, the contestants must present:

1) a form of identification to the competition secretary's office

2) two copies of the pieces they plan to play to the jury
- Art. 11

It is not obligatory to perform from memory.
- Art. 12

The organization reserves the right to modify this announcement and to abolish a category if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.

- Art. 13

The results will be announced at the end of the auditions of each category.
- Art. 14

Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation.
- Art. 15

The costs of board and lodging will be at the expense of the individual contestants.
- Art. 16

The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; as the organization of the competition does not assume any liability for potential misunderstandings, it invites the candidates to enquire starting from **26 March 2019** (in the absence of any notification), by calling the numbers: +39 335 5439579 or +39 347 1305764, or by checking the competition web site: **www.acmrospigliosi.it / e-mail: info@acmrospigliosi.it**
- Art. 17

Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 18

By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.
- JURY
- Art. 19

The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:

- **Antigoni Goni** - Greece - (Chairman) - guitarist, lecturer at the Reale Koninklijk Conservatorium of Bruxelles

- **Luigi Attademo** - Italy - guitarist, lecturer at the "A.Steffani" Conservatory of Castelfranco Veneto (TV)

- **Manuel Merlo** - Italy - guitarist, winner of the teacher's award 2018

- **Eduardo Pascual Diez** - Spain - guitarist, lecturer of guitar at the Conservatory of Valladolid in Spain, and promoter and cultural manager of numerous cultural events.

- **Simone Iannarelli** - Mexico - guitarist and composer, lecturer at the Instituto de Bellas Artes de la Universidad de Colima
- Art. 20

The Jury may interrupt the contestants or listen to them again if it deems this necessary.
- Art. 21

The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 22

The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

PRIZES

- Art. 23

The prizes will be handed to the second, third and fourth runners-up at the end of each category, unless the persons concerned request to receive their prize during the Award Ceremony Evening on **7 April 2019** together with the first prize winners of each category. On the same date, the overall winners of the various categories will have to participate in the Final Concert, failing which they will lose their prize.
- Art. 24

For the award concerts, arrangements will be made individually with associations that offer the chance to perform during their concert seasons or at individual concerts.
- Art. 25

Prize for teachers
The teachers of the first prize winners will be awarded an Honorary Diploma. The teacher with the highest number of students among the prize winners" will receive the "**Teacher's Prize**", a personalised **Honorary plaque** and will have **the possibility to be a member of the Jury** of the next edition of the Competition. In addition, the teacher who presents the highest number of students will also receive **free accommodation** for the entire duration of the Competition (minimum 4 participants).
- Prizes for the contestants of all the sections and categories

To the first prize winners
(score no lower than 95/100) trophy and diploma for 1st prize.

To the second prize winners
(score between 94/100 and 90/100) medal and diploma for 2nd prize.

To the third prize winners
(score between 89/100 and 85/100) medal and diploma for 3rd prize.

To the fourth prize winners
(score between 84/100 and 80/100) medal and diploma for 4th prize.
- All contestants who are not awarded a prize will receive **a diploma of participation**.
In addition to the trophy and the Diploma for the Absolute First Prize, the absolute winners of the various categories will receive the following Prizes:
- SECTION guitar soloist

Cat. E (**International**) Scholarship worth € 1,000.00 (Award from the Caript Foundation)

• **5 annual subscriptions** to the magazine "**Il Fronimo**"

• **1 set of D'Addario guitar strings** Pro-Arté offered by musicherie.com
- **three** prize concerts (Cat. E) offered by:

- Associazione "Amici dell'Opera", Pistoia

- Associazione Cultura e Musica" G. Rospigliosi"

- San Giacomo Festival, Bologna

- **The chance to be a member of the jury** at the next edition of the competition
- SECTION Groups guitarists**
(*The scholarships awarded refer to the groups guitarists*)
Cat. H Scholarship worth €400,00 and a prize concert (Award from the Caript Foundation)
- Other concerts for important Associations are currently being defined
- SPECIAL PRIZES
- The "Edizioni Edipan" prize**, a Scholarship worth € 100 and free materials for the best performance of a piece of guitar music composed by Teresa Procaccini, published by Edi-pan, which can be available from the web site www.edipan.com
Teresa Procaccini: "Cinque pezzi incaici" op. 71, "Sei Studi" op. 72, "For Guitar" op. 237, "I remember" op. 248.
- During the award ceremony and the concert of all the winners, the **Audience's Choice prize will also be awarded**.
- REGISTRATION
- Art. 26

The contestants must fill in the registration sheet online on the web site www.acmrospigliosi.it by **15 March 2019** and attach proof of payment of the registration fee:

- **Guitar soloist**

Cat. E € 68.00

- **Guitar groups**

Duo € 55.00 per person

Trio, Quartet € 45.00 per person

From Quintets upwards € 35.00 per person

- payable to:

Associazione Cultura e Musica "Giulio Rospigliosi"

Via Spicchio, 51035 Lamporecchio (PT)

IBAN: IT88U06260 70400 00000 1171 C00

SWIFT: CRFIT3P

Bank name: Cassa di Risparmio di Pistoia e della Lucchesia
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