



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 26 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

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Associazione Cultura e Musica Giulio Rospigliosi
 in collaborazione con il Comune di Lamporecchio

25° International Chamber Music

Giulio Rospigliosi

April 2-3, 2019
 no later than March 14th, 2019

VILLA
 ROSPIGLIOSI
 Lamporecchio (PT)
 Toscana

ARTISTIC DIRECTION
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WITH THE PATRONAGE OF
 Regione Toscana
 Provincia di Pistoia
 Comune di Lamporecchio
 Pro loco San Baronto
 Pro loco Porciano



REGULATIONS

- Art. 1** The competition is open to young musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The **Chamber Music International Competition** will take place between **3 - 4 April 2019** at Villa Rospigliosi in Lamporecchio (Pistoia).
- Art. 4** The exhibitions will be open to the public and will be divided into the following categories. **The competition is aimed at any instrumental and/or vocal groups, including piano duets.** Contestants are free to enter one *repertoire*, provided they comply with the maximum time-limits:
- | | | |
|--------|-----------------------|---|
| Cat. A | born after 2005 | 10 minutes |
| Cat. B | born after 2002 | 15 minutes |
| Cat. C | born after 2000 | 20 minutes |
| Cat. D | from 20 years upwards | <i>without any age limit</i> 30 minutes |
- Art. 5** The category will be determined by the average age of the components in a given group.
- Art. 6** All contestants can register for higher categories if they believe they are sufficiently well prepared. The absolute winners may not participate in the same category in which they have already won. When citing the competition in their curriculum, winners are required to specify correctly the prize they have won as well as the name of the Rospigliosi Competition.
- Art. 7** The organization will provide only a piano; **the candidates must come with their own music stand and all the instruments and/or accessories they need for their performance.**
- Art. 8** Transcriptions from solo concerts will not be accepted under any circumstances. Simplified versions of music will not be accepted for any of the categories.
- Art. 9** The contestants will perform listened to in alphabetical order, starting from the letter that is extracted by the artistic committee of the competition.
- Art. 10** Upon arrival, the contestants must present:
1) a form of identification to the competition secretary's office
2) two copies of the pieces they plan to play to the jury
- Art. 11** It is not obligatory to perform from memory.
- Art. 12** The organization reserves the right to modify this announcement and to abolish a category if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.

- Art. 13** The results will be announced at the end of the auditions of each category.
- Art. 14** Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation.
- Art. 15** The costs of board and lodging will be at the expense of the individual contestants.
- Art. 16** The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; as the organization of the competition does not assume any liability for potential misunderstandings, it invites the candidates to enquire starting from **26 March 2019** (in the absence of any notification), by calling the numbers: +39 347-1305764 or +39 335-5439579, or by checking the competition web site: **www.acmrospigliosi.it** e-mail: **info@acmrospigliosi.it**
- Art. 17** Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 18** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

JURY

- Art. 19** The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:
- **Danel Liévin Guy** - France - (Chairman) - cellist, lecturer of chamber music at the Royal Conservatory of Bruxelles
 - **Nazzareno Carusi** - Italy - pianist, lecturer of chamber music at the "Buzzolla" Conservatory of Adria (RO) and at the International Piano Academy "Incontri con il maestro" of Imola (BO).
 - **Elena Cecconi** - Italy - flutist, lecturer at the "Paganini" Conservatory of Genoa
 - **Anton Niculescu** - Romania - cellist
- The fifth member** of the jury will be nominated once the registrations have been closed based on the instrument that is most widely represented.
- Art. 20** The Jury may interrupt the participants or listen to them again if it deems this to be necessary.
- Art. 21** The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 22** The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

PRIZES

- Art. 23** The prizes will be handed to the second, third and fourth runners-up at the end of each category, unless the persons concerned request to receive their prize during the Award Ceremony Evening on **4 April 2019** together with the first prizewinners of each category. On the same date, the absolute winners of the various categories will have to participate in the Final Concert, failing which they will lose their prize.
- Art. 24** For the award concerts, agreements will be made individually with associations that offer the chance to perform during their concert seasons.
- Art. 25** **Prize for teachers**
The teachers of the first prize winners will be awarded an Honorary Diploma.

For the contestants of all the sections and categories

- To the first prize winners**
(score no lower than 95/100) trophy and diploma for 1st prize.
- To the second prize winners**
(score between 94/100 and 90/100) medal and diploma for 2nd prize.
- To the third prize winners**
(score between 89/100 and 85/100) medal and diploma for 3rd prize.
- To the fourth prize winners**
(score between 84/100 and 80/100) medal and diploma for 4th prize.

All contestants who are not awarded a prize will receive a **diploma of participation**.

In addition to the Diploma for the Absolute First Prize, the absolute winners of the various categories will receive the following Prizes (*The scholarships awarded refer to the music group*):

Cat. A Scholarship worth	€ 200.00
Cat. B Scholarship worth	€ 350.00
Cat. C Scholarship worth	€ 500.00
Cat. D Scholarship worth	€ 1,200.00

(Award from the Carift Foundation)

Four prize concerts offered to Cat. D by:

- Associazione "Rospigliosi", Lamporecchio
 - Associazione Amici dell'Opera, Pistoia
 - Associazione Musicale "Orfeo Stillo", Paola (CS)
 - San Giacomo Festival, Bologna
 - Other concerts for important Associations are currently being defined
- the chance for one or more members of the winning group to be a member of the jury at the next edition of the competition (Cat. D)
- **One concert** offered by the Teatro S. Antonio di Marina, Pietrasanta (Cat. C)
 - Two copies of the book "IL VIOLINISTA", BY Antonio Bonacchi - published by CURCI

SPECIAL PRIZES

The "**Edizioni Edipan**" prize, a Scholarship worth € 100 and free materials for the best performance of a piece of chamber music composed by Teresa Procaccini, published by Edi-pan, which can be downloaded from the web site www.edipan.com
During the award ceremony and the concert of all the winners, the **Audience's Choice prize will also be awarded.**

REGISTRATION

Art. 26 The contestants must fill in the registration sheet online on the web site www.acmrospigliosi.it by **14 March 2019** and attach proof of payment.

Duo (cat. A, B)	€ 55.00 per person
Trio, Quartet (cat. A, B)	€ 45.00 per person
From Quintets upwards (cat. A, B)	€ 35.00 per person

(up to a maximum of € 230.00)

Duo (cat. C, D)	€ 60.00 per person
Trio, Quartet (cat. C, D)	€ 50.00 per person
From Quintets upwards (cat. C, D)	€ 45.00 per person

(up to a maximum of € 295.00)

Payable to:
Associazione Cultura e Musica "Giulio Rospigliosi"
Via Spicchio, 51035 Lamporecchio (PT)
IBAN: IT88U06260 70400 00000 1171 C00
SWIFT: CRFIIT3P
Bank name: Cassa di Risparmio di Pistoia e della Lucchesia

