

Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 26 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

RESIDENCE MONTEFIORE ***

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT) Tel. +39 0573 856070 / +39 320 0209955 / +39 320 5305551 montefiore.vacanze@gmail.com / www.residencemontefiore.it

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT) Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035 info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

Via Montalbano, 61 - 51035 Lamporecchio (PT) Tel. +39 0573.763986 / +39 3276831980 info@bellavistasanbaronto.com https://www.bellavistasanbaronto.com/







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Associazione Cultura e Musica Giulio Rospigliosi In collaboration with il Comune di Lamporecchio

TOSCAN

27° International **Piano** Competition Giulio Rospigliosi

Premio Schumann 2020

21 - 24 May 2020 no later than May 10, 2020

VILLA ROSPIGLIOSI Lamporecchio (PT) Tuscany - Italy

ARTISTIC DIRECTION Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta EVENTS MANAGER AT VILLA ROSPIGLIOSI Paola D'Ugo

INFORMATION Luca Torrigiani +39.335.5439579 (Italian) Lapo Vannucci +39.347.1305764 (English and French) info@acmrospigliosi.it www.acmrospigliosi.it wITH THE PATRONAGE OF Regione Toscana Provincia di Pistoia Comune di Lamporecchio Pro loco San Baronto Pro loco Porciano







REGULATIONS

- Art. 1 The competition is open to musicians of any nationality (Schumann Award 2020).
- Art. 2 The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3 The competition will take place between **21 24 May 2020** at Villa Rospigliosi, Lamporecchio - Pistoia (Tuscany), Italy www.villarospigliosi.com
- Art. 4 The performances will be open to the public and the contestants will have to enter one repertoire, provided they comply with the maximum time-limits:

Schumann Award 2020 - (International)

without any age limit / two rounds

- **Eliminatory round** - Free repertoire with a duration of between 15 and 20 minutes

- **Final round** - Free repertoire with a maximum duration of 30 minutes, including at least one piece, or part of a piece, composed by R. Schumann

Special Award Malta 2021

The Special Award Malta 2021 is directed to Schumann Prize candidates. The Rospigliosi piano competition is part of the circuit of pre-selection trials for the Malta International Piano Competition 2021: the best 3 in the Schumann Prize will in fact qualify directly for the International Piano Competition of Rome in 2020, which will award prizes for a total of € 50,000 and represents the Italian platform (out of 14 cities worldwide) offering access to the Malta International Piano Competition 2021 (in La Valletta), where the total prize money is € 296,000. For further details please visit http://www.14waystomalta2021.eu The contestants at Schumann Prize who take part in the Special Award will not be charged any additional amount or inscription fee but are simply required to specify their category status in the registration form. The contestants of the Special Award will be allowed 5 minutes more time for their performance with respect to the time stated in art. 4, and will be required to choose and perform one piece by Maltese composer, Alexey Shor, which can be downloaded free of charge from the following website: http://shorscores.maltafest.eu/childhood-memories.html

The contestants who decide to take part in the Special Award will perform their audition at random order in the last tranche of the category.

The contestants who decide to take part in the Special Award must be no older than 35 (i.e. they must be born after 31/12/1985) and a special prize of $\notin 300$ will be given to the best performer.

- Art. 5 The winners of the Schumann Prize, when citing the competition in their curriculum, are required to specify correctly the Prize they have won as well as the name of the Competition.
- Art. 6 The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 7 The contestants can rehearse on the piano provided in the hours established by the organization.
- Art. 8 Upon arrival, the contestants must present:
 1) a form of identification to the competition secretary's office
 2) two copies of the pieces they plan to play to the jury
- Art. 9 The order of performance will be drawn by the Artistic Director ten

days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **12 May 2020** (in the absence of any notification), by calling the numbers: 335-5439579 or 347-1305764, or by checking the competition web site: **www.acmrospigliosi.it**

- Art. 10 It is obligatory to perform from memory.
- Art. 11 The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive an may not be shared, Second and Third Prize can be awarded to more that one candidate, who will share the scholarship award. Candidates will perform over two rounds; repetition of the performances of a piece of music is not allowed. Each member of the jury's vote will sign a declaration of standing towards candidates. The jury's vote will be expressed by means of "YES" or "NO" at the end of each round. The jury's decision is final. The winners have to play at a gala concert which will be held on 24 May 2020 at 8:00 p.m., otherwise they will lose their prize.
- Art. 12 Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation. Contestants will pay for their own accommodation.
- Art. 13 Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 14 By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

JURY

Art. 15 The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:

> Olga Kern (Chairman) - USA/Russia - pianist, renowned performer and teacher, lecturer at the Manhattan School of Music, artistic director of the Chamber Music Festival of the Virginia Arts and International Piano Competition "Olga Kern"

> Daniele Giorgi - Italy - conductor and artistic director of the Promusica Symphonic Season of Pistoia

Artur Jaron - Poland - pianist, renowned performer and director of the state academies of music "Ludomir Różycki" in Kielce (Poland).

Cristian Lupes - Romania - manager of the Sibiu State Orchestra (Romania)

Giuliano Mazzoccante - Italy - pianist, renowned performer and lecturer at the "G.Braga" Conservatory of Teramo

- Art. 16 The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 17 The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

PRIZES

Art. 18 Schumann Award 2020 - The award ceremony and the concert of the three Winners will be held on Thursday 24 May 2020 at 8:00 p.m. They will be obliged to participate, otherwise they will lose their prize.

1st prize - € 2.500,00* Scholarship, Cup and Certificate

*The winner will receive a \notin 1800.00 prize by bank transfer and \notin 700.00 as reimbursement for two concerts organized by the Rospigliosi Association.

- 5 Concert Performances offered by important music associations
- 1 Concert as soloist with the Sibiu State Orchestra (Romania)

- **Other concerts** for important Associations are currently being defined.

2nd prize - \in **1000,00**^{**} Scholarship, Plaque and Certificate * The winner of the second scholarship will receive \in 700.00 of prize by bank transfer and \in 300.00 as reimbursement of expenses for a concert by the Rospigliosi Association

- **1 concert** performance at "Sala Polivalente San Antonio" (ACM Rospigliosi), Marina di Pietrasanta (Lucca)

3rd prize - € 500,00 Scholarship, Plaque and Certificate

Scholarship € 300,00 for the best performance of A. Shor's Pieces

Special Award of € 1.500,00 offered in the form of a certificate to a candidate deemed particularly deserving by the jury, with the chance to study at the "Classica

Viva Music Academy 2020"

- A Plaque and Diploma di onore will be awarded to the Best Performer of a piece by Schumann (open to all contestants)

Art. 19 With regards to the concerts awarded as prize, arrangements will be made individually with associations that will offer the opportunity to play in their seasons or concert shows.

REGISTRATION

Art. 20 The contestants must fill in the registration sheet online on the web site www.acmrospigliosi.it by **10 May 2020** and attach proof of payment

REGISTRATION FEES

- Schumann Award (International): € 130.00

payable to:

Associazione Cultura e Musica "Giulio Rospigliosi" IBAN - IT20 S030 6970 4020 0000 0001 171 Swift: BCITITMM Bank name: Banca Intesa San Paolo - Agenzia di Lamporecchio