

REGULATIONS

- Art. 1** The competition is open to musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The competition will take place between **31 March - 3 April 2025** at **Villa Rospigliosi**, and **Teatro Comunale di Lemporecchio** - Pistoia (Tuscany), Italy.
- Art. 4** The performances will be open to the public and the contestants will have to enter one *repertoire*, provided they comply with the maximum time-limits:

Schumann Award 2025 - No age limit - three rounds

- **Round One** (preliminary round): Free repertoire. With a duration of between 15 and 20 minutes
 - **Round Two** (semi-final round): Free repertoire including at least one relevant work, or part of it, by Schumann, Time Limit 30 min
 - **Round Three** (final round): A piano concerto chosen among the following: **Mozart:** K 466 – 467 - 488, **Beethoven:** n. 1 - 2 - 3 - 4 - 5, **Chopin:** n. 1 n. 2, **Mendelssohn:** n. 1 - 2, **Schumann:** op. 54 in la minore, **Liszt:** n. 1 e 2, **Ciaikovski:** n. 1, **Rachmaninoff:** concerto op. 18, **Scriabin:** concerto op. 20.
- The soloist will be accompanied by **Orchestra Città di Grosseto**, directed by **M° Rodrigo Sierra Moncayo** (a maximum of three contestants will be admitted to perform with the orchestra).

- Art. 5** **Competitors can register for both the Schumann Award and the Rospigliosi Award.** When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.
- Art. 6** The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 7** The contestants can rehearse on the piano provided in the hours established by the organization.
- Art. 8** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
 - 2) one copy of the pieces they plan to play to the jury
- Art. 9** The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **22 March 2024** (in the absence of any notification), by calling the numbers: +39.335-5439579 (Italian), +39.347-1305764 (English and French), +39.349-7584072 (Japanese), or by checking the competition web site: **www.acmrospigliosi.it** or **www.rospigliosipianocompetition.com** e-mail: info@acmrospigliosi.it

- Art. 10** It is obligatory to perform from memory.
- Art. 11** The jury will, in accordance with the artistic level of the execution, award a **First, Second and Third Prize**. The First Prize is exclusive and may not be shared, Second and Third Prize can be awarded to more than one candidate, who will share the scholarship award. Candidates will perform over three rounds; **repetition of the performances of a piece of music is not allowed**. Each member of the jury will sign a declaration of standing towards candidates. The jury's decision is final. The winners have to play at a gala concert which will be held on **3 April 2025**, otherwise they will lose their prize.
- Art. 12** Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio and video recording by "Mulino del Ronzone Recording Studio" - SUONAMIDITE APS Association. Contestants will pay for their own accommodation.
- Art. 13** Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 14** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.