



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 26 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

RESIDENCE MONTEFIORE ***

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)
Tel. +39 0573 856070 / +39 320 0209955 / +39 320 5305551
montefiore.vacanze@gmail.com / www.residencemontefiore.it

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

Via Montalbano, 61 - 51035 Lamporecchio (PT)
Tel. +39 0573.763986 / +39 3276831980
info@bellavistasanbaronto.com / https://www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)
Tel. +39 0573 82704, Fax +39 0573 803748
info@anticomassetto.it - web www.anticomassetto.it



Lions Club Serravalle P.se



Camping
BARCO REALE

Via Nardini, 11 - 51030 San Baronto
LAMPORECCHIO (PT)
tel. +39 - 0573 88.332
Fax +39 - 0573 85.60.03



Teatro Comunale
di Lamporecchio



Associazione Cultura e Musica Giulio Rospigliosi
In collaboration with il Comune di Lamporecchio

27° International Piano Competition Giulio Rospigliosi

Schumann Award 2022
Rospigliosi Award 2022

4 - 7 April 2022
no later than March 20, 2022

**VILLA ROSPIGLIOSI
AND TEATRO COMUNALE
Lamporecchio (PT)
Tuscany - Italy**

ARTISTIC DIRECTION

Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta

EVENTS MANAGER AT VILLA ROSPIGLIOSI

Paola D'Ugo

INFORMATION

Luca Torrigiani
+39.335.5439579
(Italian)

Lapo Vannucci
+39.347.1305764
(English and French)

Rieko Okuma
+39.349.7584072
(Japanese)

rospigliosipianocompetition.com
concorsorospigliosi.it
acmrospigliosi.it
info@acmrospigliosi.it

WITH THE PATRONAGE OF

Regione Toscana
Provincia di Pistoia
Comune di Lamporecchio
Pro loco San Baronto
Pro loco Porciano



REGULATIONS

- Art. 1 The competition is open to musicians of any nationality
Art. 2 The aim of the competition is that of promoting musical culture, encourage young people to study music.
Art. 3 The competition will take place between **4 - 7 April 2022** at Villa Rospigliosi, Lamporecchio - Pistoia (Tuscany), Italy and Teatro Comunale di Lamporecchio
Art. 4 The performances will be open to the public and the contestants will have to enter one repertoire, provided they comply with the maximum time-limits:

Schumann Award 2022

without any age limit / three rounds

- **Round One** (preliminary round) - Free repertoire. With a duration of between 15 and 20 minutes
 - **Round Two** (semi-final round) - Free repertoire including at least one relevant work, or part of it, by Schumann, Time Limit 30 min
 - **Round Three** (final round) - A piano concerto chosen among the following: Mozart: K466–467–488, Beethoven: n.1- 3 – 4 – 5, Chopin: n. 1 n. 2, Schumann op. 54, Liszt: n. 1 e 2, Ciaikovski: n. 1, Rachmaninoff: concerto op. 18, Scriabin: concerto op. 20.
- The soloist will be accompanied by Città di Grosseto Orchestra conducted By Valentin Doni , (a maximum of three contestants will be admitted to perform with the orchestra).

Rospigliosi Award 2022

- without any age limit, one round
- Free repertoire. Time Limit 25 minutes
Competitors participating in the Rospigliosi Prize can submit pieces to participate in the Edi-Pan and / or Florestano Prize and do not fall within the maximum time limits.

- “Edi-Pan Edizioni” Award: presenting a piece by Teresa Procaccini taken from: “Nove Preludi op. 29”, “Sonatina n. 2 op. 46”, “American Dream” six pieces for piano op. 220 and the pieces can be found on the publisher’s website www.edipan.com.

- “Florestano Edizioni” Award: presenting a piece by Giorgio Farina taken from the albums “Quadretti sonori”, “Daedalus Music” and “Trilogie” ed. Florestano. The pieces are available on the publisher’s website www.florestanoedizioni.it

- Art. 5 Competitors can register for both the Schumann Award and the Rospigliosi Award. When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.
Art. 6 The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
Art. 7 The contestants can rehearse on the piano provided in the hours established by the organization.
Art. 8 Upon arrival, the contestants must present:
1) a form of identification to the competition secretary’s office
2) two copies of the pieces they plan to play to the jury
Art. 9 The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published

on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **28 March 2022** (in the absence of any notification), by calling the numbers: +39.335-5439579 (Italian), +39.347-1305764 (English and French), +39.349-7584072 (Japanese), or, or by checking the competition web site: **www.rospigliosipianocompetition.com** or **www.acmrospigliosi.it** e-mail: **info@acmrospigliosi.it**

- Art. 10 It is obligatory to perform from memory.
Art. 11 Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation. Contestants will pay for their own accommodation.
Art. 12 Within the meaning of Regulation EU 679/2016 (“GDPR”) on the protection of personal data, the Cultural and Musical Association “G. Rospigliosi” has adapted its systems and procedures to the new legislation.
Art. 13 By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

JURY

Schumann Award

- Art. 14 The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:

Riccardo Risaliti (Chairman) - Italy - pianist, renowned performer and teacher at the International Piano Academy “Incontri con il Maestro” in Imola

Artur Jaron - Poland - pianist, renowned performer and director of the state academies of music “Ludomir Różycki” in Kielce (Poland)

Alvaro Teixeira Lopes - Portugal - pianist, renowned performer, President of St Cecilia International Competition, Invited Teacher on Aveiro University, director of music school - Curso de Música de Silva Monteiro- Porto

Cristian Lupes - Romania - manager of the Sibiu State Orchestra (Romania)

Giovanna Valente - Italia - pianist, renowned performer, former teacher at the “N. Piccinni” Conservatory of Bari

Rospigliosi Award

Riccardo Risaliti, Artur Jaron, Alvaro Teixeira Lopes, Cristian Lupes, Giovanna Valente

Carla Aventaggiato - Italia - pianist, renowned performer and teacher at the “N. Piccinni” Conservatory of Bari
Sara Pelliccia - Italia- pianist, Winner of the Didactic work prize

- Art. 15 The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
Art. 16 The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

PRIZES

Art. 17

SCHUMANN AWARD 2022

The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive and may not be shared, Second and Third Prize can be awarded to more than one candidate, who will share the scholarship award. Candidates will perform over three rounds; repetition of the performances of a piece of music is not allowed. Each member of the jury will sign a declaration of standing towards candidates. The jury’s decision is final. The winners have to play at a gala concert which will be held on 7 Aprile 2022, otherwise they will lose their prize.

1st prize - € 2.500,00* Scholarship, Cup Company Sel and Certificate
*The winner will receive a € 1800.00 prize by bank transfer and € 700.00 as reimbursement for two concerts organized by the Rospigliosi Association and Amici dell’Opera di Pistoia.

- **Five Concert Performances** offered by important music associations

- **One Concert as soloist with the Sibiu State Orchestra (Romania)**

- **Other concerts** for important Associations are currently being defined

2nd prize - € 1000,00* Scholarship, Cup Company Sel and Certificate

* The winner of the second scholarship will receive € 700.00 of prize by bank transfer and € 300.00 as reimbursement of expenses for a concert by the Rospigliosi Association

- **1 concert** performance at “Sala Polivalente San Antonio” (ACM Rospigliosi), Marina di Pietrasanta (Lucca)

3rd prize - € 500,00 Scholarship, Cup Company Sel and Certificate

- **€ 300,00 scholarship**, Cup Company SEL and Certificate will be awarded to the Best Performer of a piece by Schumann (open to all contestants)

- During the awards ceremony on 7 April, the audience will award the best performance with a € **200** prize.

- At the end of the final evening the finalists will receive a CD with the recording of the final performance with the orchestra.

ROSPIGLIOSI AWARD

The prizes for the second, third and fourth place will be awarded to the interested parties at the end of the Rospigliosi Prize audition, unless they request to collect the award during the Award Ceremony (7th April 2022)

First place (score no less than 95/100) 1st prize: trophy and diploma

Second place (score between 94/100 and 90/100) 2nd prize: medal and diploma.

Third place (score between 89/100 and 85/100) 3rd prize: medal and diploma.

Fourth place (score between 84/100 and 80/100) 4th prize: medal and diploma.

All contestants who are not awarded a prize will receive a diploma of participation.

In addition to the Diploma for the Absolute First Prize, the absolute winner of the Rospigliosi award will receive:

Scholarship worth **€ 800.00***

* The winning will receive € 500.00 of prize by bank transfer and € 300 as reimbursement of expenses for two concerts by the Associazione Giulio Rospigliosi and Amici dell’Opera di Pistoia

- **Two Concerts** Performances offered by important music associations:

- **Associazione “Giulio Rospigliosi”** (Teatro Sant’Antonio di Marina di Pietrasanta (LU))

- **Associazione Amici dell’Opera, Pistoia**

- **Other concerts** for important Associations are currently being defined

SPECIAL PRIZES

- **“Edi-pan Edizioni”** award, € **150** scholarship, diploma and free musical material, for the best performance of a piece by Teresa Procaccini (Rospigliosi Award)

- **“Florestano Edizioni”** Prize, € **100** scholarship and diploma, for the best performance of a piece by Giorgio Farina (Rospigliosi Award)

- **“Accademia Amadeus” Award** offered to a particularly deserving candidate by the jury between the section of the Rospigliosi Award and the National Piano Competition. Free participation as an active student in the Masterclass of the pianist Maestro Alberto Nosè offered by the Amadeus Piano Project Academy of Valeggio sul Mincio (VR) for the Academic Year 2022/2023.

- During the award ceremony and the concert of all the winners, the **Audience’s Choice prize** will also be awarded with a € **200**.

PRIZE FOR TEACHERS

The teachers of the first prize winners will be awarded an Honorary Diploma.

- Art. 18 With regards to the concerts awarded as prize, arrangements will be made individually with associations that will offer the opportunity to play in their seasons or concert shows.

REGISTRATION

- Art. 19 The contestants must fill in the registration sheet online on the web site www.rospigliosipianocompetition.com oppure www.acmrospigliosi.it by **20 March 2022** and attach proof of payment and a photo.

REGISTRATION FEES

- **Schumann Award (International):** € 130.00

- **Rospigliosi Award:** € 68.00

payable to:

Associazione Cultura e Musica “Giulio Rospigliosi”

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