

REGULATIONS

- Art. 1** The competition is open to musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The competition will take place between **3 - 4 April 2025 at Villa Rospigliosi**, Lamporecchio - Pistoia (Tuscany), Italy.
- Art. 4** The performances will be open to the public and the contestants will have to enter one *repertoire*, provided they comply with the maximum time-limits:
- Rospigliosi Award 2025 - (International) No age limit One round**
- Free repertoire. Time Limit 25 minutes
- Art. 5** **Competitors can register for both the Schumann Award and the Rospigliosi Award.** When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.
- Art. 6** The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 7** The contestants can rehearse on the piano provided in the hours established by the organization.
- Art. 8** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
 - 2) One copy of the pieces they plan to play to the jury
- Art. 9** The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **22 March 2025** (in the absence of any notification), by calling the numbers: +39.335-5439579 (Italian), +39.347-1305764 (English and French), +39.349-7584072 (Japanese), or by checking the competition web site: **www.acmrospigliosi.it** oppure **www.rospigliosipianocompetition.com** e-mail: **info@acmrospigliosi.it**
- Art. 10** Not it is mandatory to perform from memory.
- Art. 11** Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by “Mulino del Ronzone Recording Studio” - SUONAMIDITE APS Association. Contestants will pay for their own accommodation.
- Art. 12** Within the meaning of Regulation EU 679/2016 (“GDPR”) on the protection of personal data, the Cultural and Musical Association “G. Rospigliosi” has adapted its systems and procedures to the new legislation.
- Art. 13** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.