

REGULATIONS

- Art. 1** The competition is open to musicians of any nationality (Schumann Award 2020),
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The competition will take place between **31 march - 2 april 2020** at Villa Rospigliosi, Lamporecchio - Pistoia (Tuscany), Italy www.villarospigliosi.com
- Art. 4** The performances will be open to the public and the contestants will have to enter one *repertoire*, provided they comply with the maximum time-limits:

Schumann Award 2020 - (International)

without any age limit two rounds

- **Eliminatory round** - Free repertoire with a duration of between 15 and 20 minutes
- **Final round** - Free repertoire with a maximum duration of 30 minutes, including at least one piece, or part of a piece, composed by R. Schumann

• **Special Award Malta 2021**

The Special Award Malta 2021 is directed to Schumann Prize candidates. The Rospigliosi piano competition is part of the circuit of pre-selection trials for the Malta International Piano Competition 2021: the **best 3** in the Schumann Prize will in fact qualify directly for the International Piano Competition of Rome in 2020, which will award prizes for a total of € 50,000 and represents the Italian platform (out of 14 cities worldwide) offering access to the Malta International Piano Competition 2021 (in La Valletta), where the total prize money is € 296,000.

For further details please visit <http://www.14waystomalta2021.eu/>

The contestants at Schumann Prize who take part in the Special Award will not be charged any additional amount or inscription fee but are simply required to specify their category status in the registration form. The contestants of the Special Award will be allowed 5 minutes more time for their performance with respect to the time stated in art. 4, and will be required to choose and perform one piece by Maltese composer, Alexey Shor, which can be downloaded free of charge from the following website:

<http://shorscores.maltafest.eu/childhood-memories.html>

The contestants who decide to take part in the Special Award will perform their audition at random order in the last tranche of the category.

The contestants who decide to take part in the Special Award must be no older than 35 (i.e. they must be born after 31/12/1985) and a special prize of **300 €** will be given to the best performer.

- Art. 5** Previous absolute winners may not participate in the category of the Schumann Award for which they received a prize. When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.
- Art. 6** The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be

refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.

- Art. 7** The contestants can rehearse on the piano provided in the hours established by the organization.
- Art. 8** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
 - 2) two copies of the pieces they plan to play to the jury
- Art. 9** The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **22 March 2020** (in the absence of any notification), by calling the numbers: 335-5439579 or 347-1305764, or by checking the competition web site: **www.acmrospigliosi.it** e-mail: **info@acmrospigliosi.it**
- Art. 10** It is obligatory to perform from memory.
- Art. 11** The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive and may not be shared, Second and Third Prize can be awarded to more than one candidate, who will share the scholarship award. Candidates will perform over two rounds; repetition of the performances of a piece of music is not allowed. Each member of the jury will sign a declaration of standing towards candidates. The jury's vote will be expressed by means of "YES" or "NO" at the end of each round. The jury's decision is final. The winners' names will be announced on 2 April 2020 after the conclusion of the final round. The winners have to play at a gala concert which will be held on 2 April 2020 at 8:00 p.m., otherwise they will lose their prize.
- Art. 12** Any recordings, radio or television broadcasts of the performances will not entitle the performers to any compensation. Contestants will pay for their own accommodation.
- Art. 13** Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 14** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

SCHEDULE AUDITIONS

31 March and 1 April Round One (preliminary round)

2 April Round Two (final round)