



Associazione Cultura e Musica "Giulio Rospigliosi"
In collaborazione con il Comune di Lamporecchio



International Piano Competition R. SCHUMANN 2018 - FONDAZIONE CARIPT

REGULATION

- Art. 1** The competition is open to all piano soloists and has no age or nationality limit; its main aim is to promote music culture and to encourage young people to study music.
- Art. 2** The competition will be held from 20th to 22nd March 2018 at Villa Rospigliosi, Lamporecchio near Pistoia (Tuscany), Italy www.villarospigliosi.com
- Art. 3** Performances will be open to the public and candidates must know all the music they play by heart.
- Art. 4** The order of performance will be drawn by the Artistic Director one week prior to the beginning of the competition and will be maintained throughout the competition. Pianos will be made available to candidates for rehearsal.
- Art. 5** The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive and may not be shared, Second and Third Prize can be awarded to more than one candidate, who will share the scholarship award. Candidates will perform over two rounds; repetition of the performances of any piece of music is not allowed.
- Art. 6** Each member of the Jury will sign a declaration of standing towards candidates. The jury's vote will be expressed by means of "YES" or "NO" at the end of each round. The jury's decision is final.
- Art. 7** The winners' names will be announced on March 22nd 2018 after the conclusion of the final round. The winners have to play at a gala concert which will be held on March 22nd at 21:15, otherwise they will lose their prize.
- Art. 8** At the beginning of each performance, candidates must show: a valid form of ID to the secretary; to the jury, two copies of the sheet music of the pieces they intend to perform.
- Art. 9** By registering for the competition applicants tacitly accept all the rules laid out in this notification. The Italian version of this announcement will be decisive in the case of a dispute.



VILLA ROSPIGLIOSI

EVENTS

RESTAURANT

RESORT

- Art. 10** Applicants are requested to fill in the registration form on the website www.acmrospigliosi.it **no later than March 3rd 2018.**
- The completed application form must be accompanied by a copy of the bank statement of transfer/payment of the registration fee - € 100,00 - payable to:
Associazione Cultura e Musica “Giulio Rospigliosi”
IBAN: IT88U06260 70400 00000 1171 C00
SWIFT: CRFIIT3P
Bank name: Cassa di Risparmio di Pistoia e della Lucchesia
- Art. 11** Lodging and other expenses (travel, food etc.) are payable in full by contestants.
- Art. 12** For any information about the organization please send an email to: info@acmrospigliosi.it or call:
English and French: Lapo Vannucci +39.347.1305764
Italian: Luca Torrigiani, +39.335.5439579 (Art Director)
Spanish and French: Davide Bandieri, +39.340.7230679
- Art.13** Confidentiality Act (Art. 10 della Legge n. 675/96 sulla “Tutela dei dati personali”) ACM Rospigliosi wishes to make it clear that all personal data submitted by applicants will be used exclusively by ACM Rospigliosi members for organizational purposes only.
- Art. 14** ACM Rospigliosi reserves the right to make small changes to the articles listed in this notification. ACM Rospigliosi declines any liability for risks or damages of any nature to contestants that may occur while the competition is taking place.
- JURY**
- Jan Kadlubiski** (President) - Poland, from the “F.Chopin” University of Music – Warsaw
Maria Teresa Carunchio – Argentina, from the “L.Cherubini” Conservatory - Florence
Lorenzo Di Bella - Italy, from the “E.Braga” Conservatory - Teramo
Luisa Grillo - Italy, Best Piano Teacher 2017
Pavel Ionescu - Romania, manager of the “M.Jora” Philharmonic Orchestra - Bacau
- Art. 15** The organizing committee reserves the right to establish subcommittees, and to integrate them with other jurors in the absence of the Masters listed.



VILLA ROSPIGLIOSI

EVENTS

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PROGRAMME

Round One (preliminary round): Free program. Time Limit min 15 max 20 min

Round Two (final round): Free program including at least one relevant piece, or part of it, by Schumann, Time Limit 30 min

PRIZES

1st prize - € 1.500,00 scholarship, Cup and Certificate

- 6 Concert Performances offered by important music associations
- 1 Concert as soloist with the “M.Jora” Philharmonic Orchestra – Bacau (Romania)

2nd prize - € 800,00 scholarship, Plaque and Certificate

- A concert performance at “Teatro San Antonio” Marina di Pietrasanta

3rd prize - € 500,00 scholarship, Plaque and Certificate

- A Plaque will be awarded to the Best Performer of a piece by Schumann (open to all contestants)

SCHEDULE AUDITIONS

20th - 21st march Round One (preliminary round)

22nd march Round Two (final round)