

PROGRAMMA DEL CORSO

" The idea behind the course is to make sure that each participant is dealt with individually. This in order to allow every student involved to deepen their knowledge of both technical and interpretation issues, with regards to ancient music ensemble playing, in an ideal scenario and idillic atmosphere. The present course is therefore limited to a small number of participants."



Villa del Parco

The villa used to belong to the Torrigiani family that descends from the ancient Florentine family from Lamporecchio, whose buildings can be found in several parts of Tuscany. Rebuilt at the beginning of last century after a fire had destroyed it, the villa was added with a magnificent park designed by the most famous landscape gardener of the time...

The Villa is provided with an outdoor swimming pool, tennis court - also suitable for playing volleyball and five-a-side football, bowling green, indoor swimming pool, solarium.

The beauty of the park is enhanced by several furnishing elements and by a large terrace overlooking the valley of the river Arno with a view which encompasses the area between San Gimignano and Lucca, including Vinci, Volterra, San Miniato, Fucecchio, Cerreto Guidi and Livorno.

Thanks to its central position, within easy reach of the region's main areas of interest, Villa del Parco is the ideal place from which to discover the beauty and treasures of Tuscany.

Villa del Parco - Via Sanbarontana, 35 – Borgo di Vinci, Tuscany - Italy



Associazione Cultura e Musica

"Giulio Rospigliosi"

Courses of ancient music

San Baronto – Villa Del Parco (Tuscany)

3 – 10 august 2013

Docenti:

Gianluca Lastraioli (Lute – Conservatorio di Palermo e Trapani)

Giorgio Matteoli (Recorder – Conservatorio de L'Aquila)

Patrizia Vaccari (Canto – Conservatorio di Vicenza)

Juan Manuel Quintana (Viola da Gamba - Conservatorio di Buenos Aires)

GIAN LUCA LASTRAIOLI

Gian Luca Lastraioli studied Lute at the Conservatorio di Musica F.E. Dall'Abaco in Verona and Musicology at the University of Bologna. Since starting his professional career as lutenist and theorist in 1982, he has participated in concerts and early music festivals in Italy, France, Denmark, Germany, Norway, Belgium, Switzerland, Holland, Czechoslovakia, Poland, Israel, Great Britain, New Zealand, and Brasil. During his career Gian Luca Lastraioli has played in prestigious venues such as La Scala of Milan, the Concertgebouw of Amsterdam, and the Teatro della Pergola of Florence, joining or conducting well known ensembles specialized in the performance of the Renaissance and Baroque repertoire such as The Harp Consort, Modo Antiquo, Pro Cantione Antiqua, and many more. Gian Luca Lastraioli has recorded over fifty CD's with the most important European recording labels. He has focused on the study and the performance of Italian Renaissance repertoire for lute and voice, always obtaining brilliant responses from the most varied audiences and constantly receiving outstanding press reviews. The CD *Il libro di canto e liuto di Cosimo Bottegari Fiorentino* released in 2001 has been described by the specialized press as a "real theatre of emotions". Gian Luca Lastraioli is professor of Lute at the Conservatory of Music A. Scontrino (Trapani) and professor of Music History at Studio Art Centers (Florence). He is artistic director and conductor of Cappella di Santa Maria degli Angiolini and conductor of the European Lute Orchestra.

GIORGIO MATTEOLI

Giorgio Matteoli, orchestra conductor, baroque cello and solo recorder player, is the founder of the baroque italian ensemble Festa Rustica (Fete Rustique) which plays on original instruments. Since 1994 Matteoli with his ensemble FESTA RUSTICA has discovered, recorded and performed on original instruments all over Italy and Europe unknown beautiful music from the 17th and 18th Century. His first recording as soloist and conductor (Mancini: recorder concertos) was awarded by fanfare Magazine as one of the best recording all over the world for 1995 (See Fanfare "The want list 1995"). Giorgio Matteoli has recently recorded for the well known Amadeus music Magazine music composed by the venetian Priest Francesco Antonio Vallotti (contemporary of Vivaldi): "Lamentazioni per gli uffici delle Tenebre" for solo singers, obbligato cello, strings and basso continuo. Giorgio Matteoli teaches recorder and chamber music for ancient instruments at Conservatorio de l'Aquila (Italy). web site: www.earlymusic.it

JUAN MANUEL QUINTANA

Buenos Aires-born Juan Manuel Quintana started studying viola da gamba in his hometown with Ricardo Massun. He pursued further studies in Geneva with Arianne Maurette, in Basel (Schola Cantorum) with Paolo Pandolfo and, finally, at the Paris Conservatoire with Christophe Coin. He has appeared in Europe, the United States, Latin America and Japan as a soloist and with celebrated ensembles such as: Les Musiciens du Louvre, Concerto Vocale, Hespèrion XXI and the Ensemble Vocal de Lausanne. An active recording artist, Quintana's Bach, Buxtehude and Marais albums have been hailed by the specialized press. He gained experience in opera productions assisting Mark Minkowski from 1995 to 2005. Since then, he was invited to conduct concerts in Europe, South East Asia and in South America. He led performances of Monteverdi's three operas and Händel's Rodelinda in Argentina and Chile.

PATRIZIA VACCARI

Patrizia Vaccari earned diplomas in piano, organ, organ composition and voice at the Conservatories of Venice and Rovigo. She subsequently furthered her studies in both organ and vocal interpretation, with a particular focus on the repertoires of the renaissance and baroque periods. She has appeared in prestigious concert series as well as in operas and oratorios, collaborating with such important vocal and instrumental ensembles as "Cappella Artemisia" (dir. C. Smith), "Harmonices Mundi" (dir. C. Astronio), "La Capella Reial de Catalunya" (dir. J. Savall), the Ensemble "Cantar lontan" (dir. M. Mencoboni), the "Venice Baroque Orchestra"

(dir. A. Marcon), "La Venexiana" (dir. C. Cavina), "Modo Antiquo" (dir. F. Sardelli), "Abendmusik" (dir. John Finney). For the chamber music, she collaborates with the pianist Carlo Mazzoli and with Ensemble Musagète (dir. G. Guglielmo). She has recorded for the labels "Tactus", "Rivo Alto", "Naxos", "Simphonia" and "Chandos", and has recorded the cantatas op. 4 for soprano and basso continuo by Tomaso Albinoni and "S. Giovanni Battista" by A. Stradella with the ensemble "Harmonices Mundi" for the label "Stradivarius". As part of the experimental program for early music in Italian conservatories, Patrizia is professor of Renaissance and Baroque Singing at the "A. Pedrollo" Conservatory of Vicenza. Moreover, she taught in the International Courses of Early Music in Belluno, Pamparato (Cuneo), Nervi (Genova), Bolzano, Monte S. Savino (Arezzo), Corinaldo (Ancona) and at the "Scuola Civica" in Milano.

FEES AND COSTS

Meals and accommodation in Villa in double or triple

Euro 499 per person (7 nights - 12 meals and breakfasts)

Course: The course fee is \$ 200 and is inclusive of registration fee

These shares (excluding registration fee) is payable at the beginning of the course.

- You can attend the course only (without food and accommodation), in this case the course fee is € 289

- The Villa, on request, can also accommodate relatives or friends of the students. For cost information please call 335/5439579.

- The registration form must be sent by **15 June 2013**: Luca Torrigiani Via Giugnano 22, 51035 Lamporecchio (PT) along with proof of payment of registration fee sur c/c 1171/00 ABI 6260 CAB 70400 Cassa di Risparmio di Pistoia e Pescia - Associazione Cultura e Musica "G. Rospigliosi"

IBAN: IT88U06260 70400 00000 1171 C00 SWIFT: CRFIT3P 50 euros). Or by e-mail lucatorri31@gmail.com

APPLICATION FORM

☐ M° Lastraioli ☐ M° Matteoli ☐ M° Quintana ☐ M° Vaccari

Surname _____ Name _____

Date of birth _____ Full Address _____

Phone _____ e-mail _____

Ai sensi dell'art 10 della legge n° 675/96 sulla "Tutela dei dati personali", l'Associazione Cultura e Musica "G. Rospigliosi" informa che i dati forniti all'atto dell'iscrizione saranno dalla stessa conservati ed utilizzati esclusivamente al fine di inviare comunicazioni relative alle attività dell'Associazione. Inoltre, per qualsiasi incidente all'interno della struttura, durante lo svolgimento dei corsi, l'Associazione si declina da ogni responsabilità. La quota d'iscrizione viene restituita solo nel caso venga annullato il corso (minimo 12 partecipanti).

Signature of Applicant or Parent/Legal Guardian for Students under 18 Years Old

Date _____