



Muriel Chemin

She began her musical studies at the age of five, under the guidance of Jean and Marguerite Manuel. She obtained her *Diplôme d'exécution* and *Licence de Concert* from the *Ecole Normale de Musique de Paris* with Blanche Bascourret de Gueraldi. She perfected her studies in Italy with Maria Tipo (later becoming her assistant), then in Switzerland at the *Conservatoire de Musique de Genève* where she graduated, being awarded the *Premier Prix de Virtuosité*. She held several concerts in Paris at the *Salle Gaveau* and *Théâtre de Paris* and in other cities in France, Italy, Switzerland, Austria, Germany, the United Kingdom (with the *Southbank*

Sinfonia), Greece (with the *Quatuor Psophos*), Turkey, Romania, Russia, Poland, Chile (with the *Orquesta Clásica Universidad de Santiago*) and the United States, where she performed as a soloist, in piano duets, in chamber music groups and with the orchestra, under the guidance of renowned conductors like Árpád Gérecz, Umberto Benedetti Michelangeli, Nicolas Rauss, Daniel Barda, David del Pino Klinge, Simon Over, Maurizio Dini Ciacchi, Nicolas Krauze. She took part in many Beethoven and Mozart concerts, composers to whom she dedicated most of her career. She won the *Concours International Hennessy-Mozart* in Paris, where she was enthusiastically applauded by the jury and in particular, by the president Paul Badura-Skoda. Moreover, the great Italian orchestra conductor, Carlo Maria Giulini, expressed heart-felt admiration after hearing her play the last three Beethoven sonatas in 1998.

In Italy she was guest pianist at prestigious musical institutions such as the *Orchestra Regionale Toscana*, the *Teatro Alighieri* of Ravenna, the *Auditorium Verdi* of Milan in duet with French cellist Alain Meunier. She recorded several CDs for the *Solstice* record company. In 2012, on the occasion of Claude Debussy's 150th birth anniversary, she performed in several concerts with his 12 studies.

She lives in Venice, where she is piano professor at the *Conservatorio di Musica Benedetto Marcello* since 2014. Many of her students were awarded in international competitions.

Her Beethoven's *Diabelli Variations* and the complete piano Sonatas recorded for *Odradek*, received many astonishing reviews.

She is regularly invited as a jury member in international piano competitions.

Press reviews

"Who is Muriel Chemin? Simply one of the best interpreters of Beethoven in the world." Hervé Pennven - Hebdo National

"Muriel Chemin reminds of Pollini's objective purity from a few years ago, along with Brendel's humor!" Luc Nevers - Classica

"She works as a synthesis of Schnabel's furious frenesy, Arrau's poetic meditation, Brendel's nervous anxiety." Philippe van den Bosch - Répertoire

"The breath, the balance of her concept, the combination of rigour, richness and analytical awareness are astonishing." Patrick Szersnovicz - Le Monde de la Musique

"5 diapasons - Familiar with the work of Beethoven, the pianist embraces the thirty-three variations in a great vigorous gesture, thus creating a sense of homogeneity within this series of composite atmospheres. With frank accentuations, basses full of depth and scintillating highs, she releases the crazy energy that Beethoven has injected into Diabelli's waltz, without ever succumbing to a demonstration of virtuosity or emphatic effusion." Jérôme Bastianelli, October 2017 - Diapason

"The result (Op.120) is comprehensive and a very satisfying chain of beautifully realised transformations." Jan de Kruijff, June 2017 - Musicalifeiten

"...and rediscovering her today, affirming with eloquence and elegance her devotion to Beethoven, is a joy to behold." Jean-Charles Hoffelé, April 2017 - ARTAMAG

"She approaches the late Opus 120 in a rather aristocratic way: the reverence for the greatness of the work sounds through, she plays technically perfectly, rich in substance and with a differentiated sound." Isabel Fedrizzi, May 2017 - Piano News